NORDIC SCHEDULE F3A N-25 (2024-2025)

N-25.01 Pull-push-pull Humpty Bump with two 1/2 rolls K-3

From upright at center, start pull through a 1/4 loop into a vertical upline, perform a ½ roll, push through a half loop into a vertical downline, perform a ½ roll, pull through a 1/4 loop, exit upright.

N-25.02 Trombone with roll and 1/2 roll K-3

From upright, pull through a ½ loop into a 45° upline, perform a roll, push through a ½ loop into a 45° downline, perform a ½ roll, pull through a ½ loop, exit upright.

N-25.03 Triangle with two 1/2 rolls K-3

From upright, pull through a ½ loop into a 45° upline, perform a ½ roll, push through a ¾ loop, push through a ¾ loop into a 45° downline, perform a ½ roll, push through ½ loop, exit upright.

N-25.04 Reverse Shark Fin with 1/2 roll K-3

From upright, pull through a ½ loop into a 45°upline, perform a ½ roll, pull through a ¾ loop into a vertical downline, pull through a ¼ loop, exit upright.

N-25.05 Roll Combination with four 1/4 rolls K-4

From upright, perform consecutively four ¼ rolls, exit upright.

N-25.06 Immelmann K-2

From upright pull through a 1/2 loop, perform a 1/2 roll, exit upright.

N-25.07 Square Loop on corner from top with 1/2 roll K-4

From upright, push through a ½ loop into a 45° downline, perform a ½ roll, pull through a ¼ loop into a 45° downline, pull through a ¼ loop into a 45° upline, perform a ½ roll, push through a ¼ loop into a 45° upline, push through a ½ loop, exit upright.

P-27.08 Half Cuban 8 from top with 1/2 roll K-2

From upright, push through a 1/8 loop into a 45° downline, pull through a ⅓ loop, perform a ½ roll, exit upright.

N-25.09 Spin with three turns K-3

From upright, perform a spin with three turns, perform a vertical downline, pull through a 1/4 loop, exit upright.

N-25.10 Top Hat with ½ roll. (Option: Top Hat with two ¼ roll) K-3

From upright, pull through a ¼ loop into a vertical upline, perform a ½ roll, pull through a ¼ loop, pull through a ¼ loop into a vertical downline, pull through ¼ loop, exit upright.

Option: From upright, pull through a ¼ loop into a vertical upline, perform a ¼ roll, pull through a ¼ loop, pull through a ¼ loop, exit upright.

N-25.11 Roll Combination with ¼ roll, Knife Edge, ¼ roll K-4

From upright, perform a ¼ roll into knife edge flight, perform a ¼ roll, exit upright.

N-25.12 Pull-pull-pull Humpty Bump with two 1/4 rolls K-3

From upright, pull through a ¼ loop into a vertical upline, perform consecutively two ¼ rolls, pull through a half loop into a vertical downline, pull through a ¼ loop, exit upright.

N-25.13 Figure M with 1/4 rolls K-5

From upright, pull through a ¼ loop into a vertical upline, perform a ¼ roll, perform a stall turn into a vertical downline, perform a ¼ roll, pull through a half loop into a vertical upline, perform a ¼ roll, perform a stall turn into a vertical downline, perform a ¼ roll, pull through a 1/4 loop, exit upright.

N-25.14 Half square Loop on Corner with 1/2 rolls K-3

From upright, pull through a 1/8 loop into a 45° upline, perform a ½ roll, push through a 1/4 loop into a 45° degree upline, perform a ½ roll, pull through a ¼ loop, exit inverted.

N-25.15 Double triangle with 1/2 roll K-4

From upright, fly past center, pull through a ¼ loop into a vertical downline, pull through a ¾ loop into a 45° upline, perform a ½ roll, pull through a ¾ loop into a vertical downline, pull through a quarter loop, exit upright.

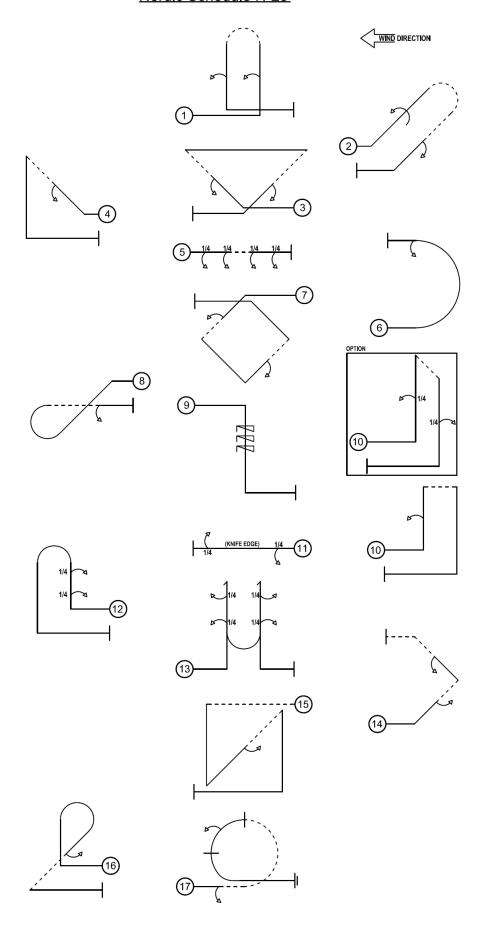
P-27.16 Reverse Figure ET with ½ roll K-3

From upright, pull through ¼ loop into a vertical upline, pull through a ¾ loop into a 45° downline, perform a ½ roll, pull through a ¾ loop, exit upright.

N-25.17 Loop with two half rolls, the second roll integrated K-4

From upright, perform ½ roll, fly a short line inverted, push through a loop while performing an integrated ½ roll in the third 90°, exit upright.

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