

## NORDIC SCHEDULE N-21 for 2020-2021 (based on A-23)

### **N-21.01 Top Hat with half roll on top**

From upright pull through a quarter loop into a vertical upline, push through quarter loop, perform a half roll, pull through a quarter loop into a vertical downline, push through a quarter loop, exit inverted

### **N-21.02 Half Square Loop**

From inverted, push through a quarter loop into a vertical upline, push through a quarter loop, exit upright.

### **N-21.03 Push-Pull-Push Humpty-Bump with half roll, half roll**

From upright, fly past center push through a quarter loop into vertical downline, perform a half roll, pull through a half loop into a vertical upline, perform a half roll, push through a quarter loop, exit upright.

### **N-21.04 Half Square Loop on Corner with half roll**

From upright, push through a one eighth loop into a forty five degree downline, perform a half roll, pull through a quarter loop into a forty five degree downline, pull through an eighth loop, exit upright.

### **N-21.05 Forty Five degree Upline, with 1½ rolls**

From upright, pull through a one eighth loop into a forty five degree upline, perform 1½ rolls, pull through a one eighth loop, exit inverted.

### **N-21.06 Half Eight Sided Loop**

From inverted pull through a one eighth loop into a forty five degree downline, pull through a one eighth loop into a vertical downline, pull through a one eighth loop into a forty five degree downline, pull through a one eighth loop, exit upright.

### **N-21.07 Roll Combination with two consecutive half rolls in opposite direction**

From upright perform consecutively two half rolls in opposite direction.

### **N-21.08 Immelmann Turn with half roll**

From upright pull through a half loop, perform a half roll, exit upright.

### **N-21.09 Spin with two turns**

From upright, perform a spin with two turns, perform a vertical downline, pull through a quarter loop, exit upright.

### **N-21.10 Pull-Pull-Pull Humpty-Bump, with half roll. Option: (quarter roll, quarter roll).**

From upright, pull through a quarter loop into a vertical upline, perform a half roll, pull through a half loop into a vertical downline, pull through a quarter loop, exit upright.

**Option:** From upright pull through a quarter loop into a vertical upline, perform a quarter roll, pull through a half loop into a vertical downline, perform a quarter roll, pull through a quarter loop, exit upright.

### **N-21.11 Reverse Figure ET**

From upright pull through a one eighth loop into a forty five degree upline, push through a seven eighths loop into a vertical upline, push through a quarter loop , exit upright.

*(Note: The vertical line must be in the center.)*

### **N-21.12 Half Square Loop with half roll.**

From upright push through a quarter loop into a vertical downline, perform a half roll, pull through a quarter loop, exit upright.

### **N-21.13 Figure M, with quarter rolls.**

From upright pull through a quarter loop into a vertical upline, perform a quarter roll, perform a stall turn into a vertical downline, perform a quarter roll, pull through a half loop into a vertical upline, perform a quarter roll, perform a stall turn to a vertical downline, perform a quarter roll, pull through a quarter loop, exit upright.

*(Note: Stall turns orientation does not matter)*

### **N-21.14 Trombone**

From upright pull through a one eighth loop into a forty five degree upline, perform a half roll, pull through a half loop into a forty five degree downline, pull through a one eighth loop, exit upright.

**Option:** The top can also be push.

### **N-21.15 Triangle with two consecutive quarter rolls, two consecutive quarter rolls**

From upright, pull through a three eighths loop into a forty five degree upline, perform consecutively two quarter rolls, push through quarter loop into a forty five degree downline, perform consecutively two quarter rolls, pull through a three eighths loop, exit upright.

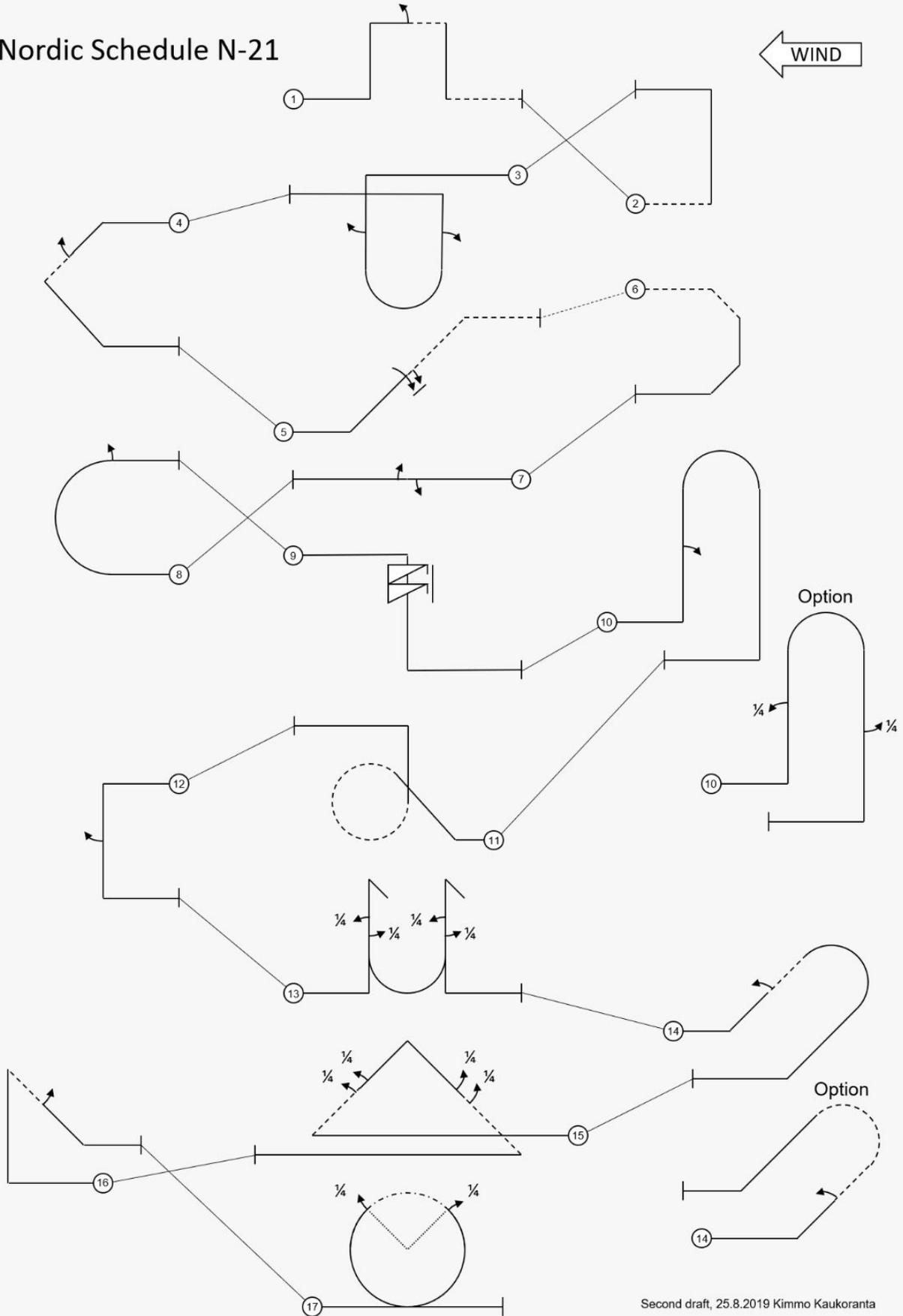
### **N-21.16 Shark Fin with half roll**

From upright pull through a quarter loop into a vertical upline, pull through a three eighth loop into a forty five degree downline, perform a half roll, pull through a one eighth loop, exit upright.

### **N-21.17 Loop with Knife-Edge Flight**

From upright pull through a loop with a knife-edge flight over the top ninety degrees.

# Nordic Schedule N-21



## K-factors

<b>Advanced Schedule N-21 (2021-2023)</b>	<b>K-Factor</b>
N-21.01 Top Hat with half roll on top	K 3
N-21.02 Half Square Loop	K 2
N-21.03 Push-Pull-Push Humpty-Bump with half roll, half roll	K 3
N-21.04 Half Square Loop on Corner with half roll	K 3
N-21.05 Forty Five Degree Upline with 1½ rolls	K 5
N-21.06 Half Eight Sided Loop	K 3
N-21.07 Roll Combination with two consecutive half rolls in opposite direction	K 3
N-21.08 Immelman Turn with half roll	K 2
N-21.09 Spin with two turns	K 4
N-21.10 Pull-Pull-Pull Humpty-Bump, with half roll. (Option: quarter roll, quarter roll)	K 3
N-21.11 Reverse Figure ET	K 3
N-21.12 Square Loop with half roll	K 2
N-21.13 Figure M with quarter rolls	K 5
N-21.14 Trombone	K 3
N-21.15 Triangle with two consecutive quarter rolls, two consecutive quarter rolls	K 3
N-21.16 Shark Fin with half roll	K 3
N-21.17 Loop with knife-edge flight	K 4
Total K = 54	