Prelimenary Schedule P-13 (2012-2013)

P-13.01 Half Clover Leaf with horizontal roll	K 3
P-13.02 Stall Turn with ¼ roll up, ¼ roll down	K 3
P-13.03 Roll Combination with consecutive three ¼ rolls, three ¼ rolls in opposite direction	K 4
P-13.04 Half Square Loop with consecutive two ½ rolls in opposite directions	K 3
P-13.05 Triangle with roll in each line	K 4
P-13.06 Split S with roll	K 2
P-13.07 45° Upline with 1 ½ snap roll	K 5
P-13.08 Reverse Top Hat with ¼ roll down, ¾ roll up	K 4
P-13.09 Spin with 2 ½ turns, 2 ½ turns in opposite direction	K 4
P-13.10 Pull-Push-Pull Humpty-Bump with ¼ roll up, ¼ roll down (Option: Consecutive two ¼ rolls up)	K 3
P-13.11 Cuban 8 with integrated rolls on top 90° of both part loops.	K 5
P-13.12 ½ Loop	K 1
P-13.13 Square Loop with ½ roll in each line	K 5
P-13.14 Figure 9 with consecutive two ½ rolls	K 3
P-13.15 Roll Combination with consecutive ½ roll, roll, ½ rolls in opposite directions	K 4
P-13.16 ½ Loop on Corner with ¼ roll, ¼ knife-edge loop, ¼ roll	K 3
P-13.17 Figure Z with consecutive four 1/8 rolls	K 4

	Total K 60

Prelimenary Schedule P-15 (2014-2015)

P-15.01 Golf Ball with two ½ rolls	K 3
P-15.02 ½ Square Loop on Corner with ½ roll	K 3
P-15.03 Double Immelman with two knife-edge flights	K 5
P-15.04 Half Square Loop with ½ roll	K 2
P-15.05 Stall Turn with 1 ¼ roll up, ¾ roll down	K 5
P-15.06 Reverse Cuban 8 with ½ roll	K 2
P-15.07 Roll Combination with consecutive three 1/6 rolls, three 1/6 rolls in opposite direction	K 5
P-15.08 Pull-Push-Push Humpty-Bump with ¾ roll up, ¾ roll down (Option: ½ roll up, ½ roll down)	K 4
P-15.09 Top Hat Inverted Spin with 2 ½ turns	K 4
P-15.10 Pull-Knife-Edge-Push Humpty-Bump with ½ roll down	K 4
P-15.11 Reverse Cuban 8 with consecutive two ¼ rolls, consecutive two ½ rolls in opposite directions	K 4
P-15.12 Figure 9 with consecutive four ¼ rolls up	K 3
P-15.13 Hour-Glass with ½ roll, roll, ½ roll	K 4
P-15.14 Stall Turn with consecutive two ¼ rolls down	K 3
P-15.15 45° Upline with consecutive two rolls in opposite directions	K 4
P-15.16 Split S with ½ roll	K 1
P-15.17 Avalanche with snap roll on top	K 4

	Total K 60

Semi-Final and Final Schedule F-13 (2012-2013)

F-13.01 Humpty-Bump with ¾ roll up, ½ knife-edge loop, ¾ roll down	K 4
F-13.02 Half Square Loop with consecutive ½ roll, roll in opposite direction	K 3
F-13.03 Loop with consecutive four ½ rolls in opposite directions integrated	K 6
F-13.04 Figure 6 with stall turn, consecutive two ¼ rolls down	K 4
F-13.05 Roll Combination with consecutive ¼ roll, two snap rolls in opposite directions, ¼ roll	K 6
F-13.06 Shark Fin with roll up, consecutive two ¼ rolls down	K 3
F-13.07 Horizontal Circle 8 with consecutive two rolls	K 5
F-13.08 Pull-Push-Pull Humpty-Bump with consecutive four ¼ rolls up, 1 ½ roll down	K 3
F-13.09 45° Upline with consecutive four 1/8 rolls, 1 ½ snap roll in opposite direction	K 5
F-13.10 Reverse Top Hat with ¾ roll down, ¼ rolls up (Option: roll down, consecutive two ¼ rolls up)	K 3
F-13.11 Clown Dance with ½ loop, inverted spin, 2 ½ turns, consecutive two ¼ rolls down	K 5
F-13.12 Fighter Turn with two ¼ rolls	K 4
F-13.13 Knife-Edge Loop with integrated roll on top 90°	K 4
F-13.14 Reverse Cuban 8 with snap roll up	K 4
F-13.15 Triangle with consecutive two ¼ rolls in each line	K 4
F-13.16 ½ Loop with roll integrated	K 3
F-13.17 45° Downline with consecutive two 1/8 roll, roll, two 1/8 roll in opposite directions	K 4

	Total K 70

Semi-Final and Final Schedule F-15 (2014-2015)

F-15.01 Double Immelman with ½ rolls in both ½ loops integrated, two consecutive two ¼ rolls in opposite direction to integrated rolls.	K 4
F-15.02 Stall Turn with consecutive three ¼ rolls up, 1 ¼ snap rolls down	K 3
F-15.03 Golf Ball with two ¾ roll up, knife-edge loop with snap roll, ¾ roll down	K 5
F-15.04 ½ Square Loop with consecutive two snap rolls in opposite directions	K 4
F-15.05 Loop with consecutive two ½ rolls in opposite directions integrated	K 4
F-15.06 Inverted Spin with 2 ½ turns, ½ roll down	K 3
F-15.07 Horizontal Triangular Circle with ¼ roll, ½ outside rolls in each corner integrated	K 6
F-15.08 Top Hat with two ¼ rolls up, snap roll down (Option: three ¼ roll up, 1¼ snap roll down)	K 4
F-15.09 Vertical Cuban 8 with consecutive four 1/8 rolls up, consecutive two ½ rolls down	K 4
F-15.10 ½ Square Loop on Corner with ½ roll integrated in ¼ loop	K 4
F-15.11 Horizontal Hour-Glass with two ¼ rolls, two ¼ rolls in op. dir., two ¾ rolls in op. dir.	K 4
F-15.12 Half Square Loop with consecutive two ½ rolls	K 3
F-15.13 Figure 9 with consecutive four ¼ rolls up, ¾ loop with roll integrated in top 180°	K 6
F-15.14 Split S with 1 ½ snap roll	K 3
F-15.15 Roll Combination with consecutive four rolls in opposite directions	K 5
F-15.16 Pull-Pull-Push Humpty-Bump with two ½ roll in opposite direction up, roll down	K 3
F-15.17 Stall Turn with consecutive six 1/8 rolls up, 1 ¾ snap roll down	K 5

	Total K 70

Prelimenary Schedule P-13 (2012-2013)

P-13.01 Half Clover Leaf with horizontal roll
From upright, pull through a ¼ loop into a vertical upline, push through a ¾ loop into a horizontal line, perform a roll, push through a ¾ loop into a vertical downline, pull through a ¼ loop, exit upright.

P-13.02 Stall Turn with ¼ roll up, ¼ roll down
From upright, pull through a ¼ loop into a vertical upline, perform a ¼ roll, perform a stall turn into a vertical downline, perform a ¼ roll, push through a 1/4 loop, exit inverted.

P-13.03 Roll Combination with consecutive three ¼ rolls, three ¼ rolls in opposite direction
From inverted, perform consecutively three ¼ rolls, three ¼ rolls in opposite direction, exit inverted.

P-13.04 Half Square Loop with consecutive two ½ rolls in opposite directions
From inverted, push through a ¼ loop into a vertical upline, perform consecutively two ½ rolls in opposite directions, push through a ¼ loop, exit upright.

P-13.05 Triangle with roll in each line
From upright, push through a 1/8 loop into a 45° downline, perform a roll, push through a 3/8 loop into a horizontal line, perform a roll, push through a 3/8 loop into a 45° upline, perform a roll, push through a 1/8 loop, exit upright.

P-13.06 Split S with roll
From upright, perform a roll and immediately push through a ½ loop, exit inverted.

P-13.07 45° Upline with 1 ½ snap roll
From inverted, push through a 1/8 loop into a 45° upline, perfrom 1 ½ snap roll, push through a 1/8 loop, exit upright.

P-13.08 Reverse Top Hat with ¼ roll down, ¾ roll up
From upright, push through a ¼ loop into a vertical downline, perform a ¼ roll, push through a ¼ loop into a horizontal line, push through a 1/4 loop into a vertical upline, perform a ¾ roll, push through a ¼ loop, exit upright.

P-13.09 Spin with 2 ½ turns, 2 ½ turns in opposite direction
From upright, perform a upright spin with 2 ½ turns immediately followed by another 2 ½ turns in the opposite direction, perform a vertical downline, pull through a ¼ loop, exit upright.

P-13.10 Pull-Push-Pull Humpty-Bump with ¼ roll up, ¼ roll down (Option: Consecutive two ¼ rolls up)
From upright, pull through a ¼ loop into a vertical upline, perform a ¼ roll, push through a 1/2 loop into a vertical downline, perform a ¼ roll, pull through a ¼ loop, exit upright.
Option: From upright, pull through a ¼ loop into a vertical upline, perform consecutively two ¼ rolls, push through a 1/2 loop into a vertical downline, pull through a ¼ loop, exit upright.

P-13.11 Cuban 8 with integrated rolls on top 90° of both part loops.
From upright, pull through a 5/8 loop into a 45° downline while performing an integrated roll in the top 90° of the loop, push through a ¾ loop into another 45° downline while performing an integrated roll in the top 90° of the loop, pull through a 1/8 loop, exit upright.

P-13.12 ½ Loop
From upright, pull through a 1/2 loop, exit inverted.

P-13.13 Square Loop with ½ roll in each line
From inverted, pull through a ¼ loop into a vertical downline, perform a ½ roll, push through a ¼ loop into a horizontal line, perform a ½ roll, pull through a ¼ loop into a vertical upline, perform a ½ roll, push through a ¼ loop into a horizontal line, perform a ½ roll , exit inverted.

P-13.14 Figure 9 with consecutive two ½ rolls
From inverted, push through a ¾ loop into a vertical downline, perform consecutively two ½ rolls, pull through a ¼ loop, exit upright.
P-13.15 Roll Combination with consecutive ½ roll, roll, ½ rolls in opposite directions
From upright, perform consecutively a ½ roll, a roll in opposite direction, a ½ roll in opposite direction, exit upright.

P-13.16 ½ Loop on Corner with ¼ roll, ¼ knife-edge loop, ¼ roll
From upright pull through a 1/8 loop into a 45° upline, perform ¼ roll, perform ¼ knife-edge loop into a 45° upline, perform ¼ roll, pull through a 1/8 loop, exit inverted.

P-13.17 Figure Z with consecutive four 1/8 rolls
From inverted, pull through a 3/8 loop into a 45° downline, perform consecutively four 1/8 rolls, pull through a 3/8 loop, exit upright.

Prelimenary Schedule P-15 (2014-2015)

P-15.01 Golf Ball with two ½ rolls
From upright, pull through a 1/8 loop into a 45° upline, perform a ½ roll, push through a ¾ loop into a 45° downline, perform a ½ roll, pull through a 1/8 loop, exit upright.

P-15.02 ½ Square Loop on Corner with ½ roll
From upright, pull through a 1/8 loop into a 45° upline, pull through a ¼ loop into a 45° upline, perform a ½ roll, push through a 1/8 loop, exit upright.

P-15.03 Double Immelman with two knife-edge flights
From upright push through a ½ loop immediately followed by a ¼ roll, perform a horizontal knife-edge flight, perform a ¼ roll and immediately pull through a ½ loop immediately followed by a ¼ roll, perform a horizontal knife-edge flight, perform a ¼ roll, exit upright.

P-15.04 Half Square Loop with ½ roll
From upright push through a ¼ loop into a vertical downline, perform a ½ roll, pull through a ¼ loop, exit upright.

P-15.05 Stall Turn with 1 ¼ roll up, ¾ roll down
From upright, pull through a ¼ loop into a vertical upline, perform a 1 ¼ roll, perform a stall turn into a vertical downline, perform a ¾ roll down, pull through a ¼ loop, exit upright.

P-15.06 Reverse Cuban 8 with ½ roll
From upright pull through a 1/8 loop into a 45° upline, perform a ½ roll, pull through a 5/8 loop, exit upright.

P-15.07 Roll Combination with consecutive three 1/6 rolls, three 1/6 rolls in opposite direction
From upright, perform consecutively three 1/6 rolls, three 1/6 rolls in opposite direction, exit upright.

P-15.08 Pull-Push-Push Humpty-Bump with ¾ roll up, ¾ roll down (Option: ½ roll up, ½ roll down)
From upright, pull through a ¼ loop into a vertical upline, perform a ¾ roll, push through a ½ loop into a vertical downline, perform a ¾ roll, push through a 1/4 loop, exit inverted.
Option: From upright, pull through a ¼ loop into a vertical upline, perform a ½ roll, push through a ½ loop into a vertical downline, perform a ½ roll, push through a 1/4 loop, exit inverted.

P-15.09 Top Hat Inverted Spin with 2 ½ turns
From inverted push through a ¼ loop into a vertical upline, pull through a ¼ loop into a horizontal line, perform an inverted spin with 2 ½ turns, perform a vertical downline, pull through a ¼ loop, exit upright.

P-15.10 Pull-Knife-Edge-Push Humpty-Bump with ½ roll down
From upright, pull through a ¼ loop into a vertical upline, perform a 1/2 loop in knife-edge flight into a vertical downline, perform a ½ roll, push through a ¼ loop, exit inverted.

P-15.11 Reverse Cuban 8 with consecutive two ¼ rolls, consecutive two ½ rolls in opposite directions
From inverted, push through a 1/8 loop into a 45° upline, perform consecutively two ¼ rolls, push through a ¾ loop into another 45° upline, perform consecutively two ½ rolls in opposite directions, pull through a 5/8 loop, exit upright.

P-15.12 Figure 9 with consecutive four ¼ rolls up
From upright, pull through a ¼ loop into a vertical upline, perform consecutively four ¼ rolls, push through a ¾ loop, exit inverted.

P-15.13 Hour-Glass with ½ roll, roll, ½ roll
From inverted, push through a 1/8 loop into a 45° upline, push through a 3/8 loop into a horizontal line, perform a ½ roll, pull through a 3/8 loop into a 45° downline, perform a roll, push through a 3/8 loop into a horizontal line, perform a ½ roll, pull through a 3/8 loop into a 45° upline, pull through a 1/8 loop, exit inverted.

P-15.14 Stall Turn with consecutive two ¼ rolls down
From inverted, push through a 1/4 loop into a vertical upline, perform a stall turn into a vertical downline, perform consecutively two ¼ rolls, pull through a ¼ loop, exit upright.

P-15.15 45° Upline with consecutive two rolls in opposite directions
From upright, pull through a 1/8 loop into a 45° upline, perform consecutively two rolls in opposite directions, push through a 1/8 loop, exit upright.

P-15.16 Split S with ½ roll
From upright, perform a ½ roll and immediately pull through a ½ loop, exit upright.

P-15.17 Avalanche with snap roll on top
From upright, pull through a loop while performing a snap roll on the top of the loop, exit upright.

Semi-Final and Final Schedule F-13 (2012-2013)

F-13.01 Humpty-Bump with ¾ roll up, ½ knife-edge loop, ¾ roll down
From upright, pull through a ¼ loop into a vertical upline, perform a ¾ roll, perform a ½ loop in knife-egde flight into a vertical downline, perform a ¾ roll, push through a ¼ loop, exit inverted.

F-13.02 Half Square Loop with consecutive ½ roll, roll in opposite direction
From inverted, push through a ¼ loop into a vertical upline, perform consecutively a ½ roll, a roll in opposite direction, pull through a ¼ loop, exit inverted.

F-13.03 Loop with consecutive four ½ rolls in opposite directions integrated
From inverted, pull through a loop while performing consecutively four ½ rolls in opposite directions, integrated in each 90° of the loop, exit inverted.

F-13.04 Figure 6 with stall turn, consecutive two ¼ rolls down
From inverted, pull through a ¾ loop into a vertical upline, perform a stall turn into a vertical downline, perform consecutively two ¼ rolls, pull through a ¼ loop, exit upright.

F-13.05 Roll Combination with consecutive ¼ roll, two snap rolls in opposite directions, ¼ roll
From upright, perform consecutively a ¼ roll, a snap roll, another snap roll in opposite direction, and a ¼ roll, exit upright.

F-13.06 Shark Fin with roll up, consecutive two ¼ rolls down
From upright, pull through a 1/8 loop into a 45° upline, perform a roll, push through a 3/8 loop into a vertical downline, perform consecutively two ¼ rolls, pull through a ¼ loop, exit upright

F-13.07 Horizontal Circle 8 with consecutive two rolls
From upright, perform a ¼ horizontal circle while performing the first ¼ of consecutive two rolls to the outside, then while continuing the rolling (¼ of the rolls per ¼ of the circles), perform immediately another (full) circle in the opposite direction, then, while continuing the rolling accordingly finish the remaining ¾ of the first circle, exit upright.

F-13.08 Pull-Push-Pull Humpty-Bump with consecutive four ¼ rolls up, 1 ½ roll down
From upright, pull through a ¼ loop into a vertical upline, perform consecutively four ¼ rolls, push through a ½ loop into a vertical downline, perform a 1 ½ roll, pull through a ¼ loop, exit upright.

F-13.09 45° Upline with consecutive four 1/8 rolls, 1 ½ snap roll in opposite direction
From upright, pull through a 1/8 loop into a 45° upline, perform consecutively four 1/8 rolls, and 1 ½ snap roll in opposite direction, push through a 1/8 loop, exit upright.

F-13.10 Reverse Top Hat with ¾ roll down, ¼ rolls up (Option: roll down, consecutive two ¼ rolls up)
From upright, push through a ¼ loop into a vertical downline, perform a ¾ roll, push through a ¼ loop into a horizontal line, push through a ¼ loop into a vertical upline, perform a ¼ roll, push through a ¼ loop, exit upright.
Option: From upright, push through a ¼ loop into a vertical downline, perform a roll, push through a ¼ loop into a horizontal line, push through a ¼ loop into a vertical upline, perform consecutively two ¼ rolls, push through a ¼ loop, exit upright.

F-13.11 Clown Dance with ½ loop, inverted spin, 2 ½ turns, consecutive two ¼ rolls down
From upright, pull through a ½ loop into a horizontal line, perform an inverted spin with 2 ½ turns, perform a vertical downline, perform consecutively two ¼ rolls, pull through a ¼ loop, exit upright.

F-13.12 Fighter Turn with two ¼ rolls
From upright, pull through a 1/8 loop into a 45° upline, perform a ¼ roll, push through ½ circle, to a 45° downline, perform a ¼ roll, pull through a 1/8 loop, exit upright.

F-13.13 Knife-Edge Loop with integrated roll on top 90°
From upright, perform a ¼ roll, perform a loop in knife-edge flight while performing a roll integrated in the top 90° of the loop, perform a ¼ roll, exit upright.

F-13.14 Reverse Cuban 8 with snap roll up
From upright, pull through a 1/8 loop into a 45° upline, perform a snap roll, push through a 5/8 loop, exit inverted.

F-13.15 Triangle with consecutive two ¼ rolls in each line
From inverted, push through a 3/8 loop into a 45° upline, perform consecutively two 1/4 rolls, pull through a ¼ loop into a 45° downline, perform consecutively two ¼ rolls, push through a 3/8 loop into a horizontal line, perform consecutively two ¼ rolls, exit upright.

F-13.16 ½ Loop with roll integrated
From upright, pull through a ½ loop, while performing a roll integrated, exit inverted.

F-13.17 45° Downline with consecutive two 1/8 roll, roll, two 1/8 roll in opposite directions
From inverted, pull through a 1/8 loop into a 45° downline, perform consecutively two 1/8 rolls, a roll in opposite direction, and another consecutive two 1/8 rolls in opposite direction, pull through a 1/8 loop, exit upright.

Semi-Final and Final Schedule F-15 (2014-2015)

F-15.01 Double Immelman with ½ rolls in both ½ loops integrated, two consecutive two ¼ rolls in opposite direction to integrated rolls.
From upright, pull through a ½ loop while performing a ½ roll integrated, immediately followed by consecutive two ¼ rolls in opposite direction to the integrated roll, perform a horizontal line, pull through a ½ loop while performing a ½ roll integrated, immediately followed by consecutive two ¼ rolls in opposite direction to the integrated roll, exit upright.

F-15.02 Stall Turn with consecutive three ¼ rolls up, 1 ¼ snap rolls down
From upright, pull through a ¼ loop into a vertical upline, perform consecutively three ¼ rolls, perform a stall turn into a vertical downline, perform 1 ¼ snap roll, push through a ¼ loop, exit inverted.

F-15.03 Golf Ball with two ¾ roll up, knife-edge loop with snap roll, ¾ roll down
From inverted, push through a 1/8 loop into a 45° upline, perform a ¾ roll, perform a ¾ loop in knife-edge flight with a snap roll on top into a 45° downline, perform a ¾ roll, pull through a 1/8 loop, exit upright.

F-15.04 ½ Square Loop with consecutive two snap rolls in opposite directions
From upright, pull through a ¼ loop into a vertical upline, perform consecutively two snap rolls and in opposite directions, pull through a ¼ loop, exit inverted.

F-15.05 Loop with consecutive two ½ rolls in opposite directions integrated
From inverted, pull through a loop while performing a ½ roll integrated in the first 180° of the loop and another ½ roll in opposite direction integrated in the second 180° of the loop, exit inverted.

F-15.06 Inverted Spin with 2 ½ turns, ½ roll down
From inverted, perform an inverted spin with 2 ½ turns, perform a vertical downline, perform a ½ roll, pull through a ¼ loop, exit upright.

F-15.07 Horizontal Triangular Circle with ¼ roll, ½ outside rolls in each corner integrated
From upright, perform a ¼ roll in the center, perform a horizontal triangular circle of equal side lengths while performing a ½ roll to the outside in each corner integrated, perform a ¼ roll in the center, exit upright.

F-15.08 Top Hat with consecutive two ¼ rolls up, snap roll down (Option: Consecutive three ¼ rolls up, 1 ¼ snap roll down)
From upright, pull through a ¼ loop into a vertical upline, perform consecutively two ¼ rolls, pull through a ¼ loop into a horizontal line, pull through a ¼ loop into a vertical down line, perform a snap roll, pull through a ¼ loop, exit upright.
Option: From upright, pull through a ¼ loop into a vertical upline, perform consecutively three ¼ rolls, pull through a ¼ loop into a horizontal line, pull through a ¼ loop into a vertical down line, perform a 1 ¼ snap roll, pull through a ¼ loop, exit upright

F-15.09 Vertical Cuban 8 with consecutive four 1/8 rolls up, consecutive two ½ rolls down
From upright, pull through a 3/8 loop into a 45° upline, perform consecutively four 1/8 rolls, pull through a ¾ loop into a 45° downline, perform consecutively two ½ rolls, push through a 3/8 loop, exit inverted.

F-15.10 ½ Square Loop on Corner with ½ roll integrated in ¼ loop
From inverted, push through a 1/8 loop into a 45° upline, push through a ¼ loop into a 45° upline, while performing a ½ roll integrated in the ¼ loop, pull through a 1/8 loop, exit inverted.

F-15.11 Horizontal Hour-Glass with consecutive two ¼ rolls, two ¼ rolls in opposite direction, consecutive two ¾ rolls in opposite directions
From inverted, pull through a ¼ loop into a vertical downline, pull through a 3/8 loop into a 45° upline, perform consecutively two ¼ rolls, two ¼ rolls in opposite direction, push through a 3/8 loop into a vertical downline, push through a 3/8 loop into a 45° upline, perform consecutively two ¾ rolls in opposite directions, pull through a 1/8 loop, exit inverted.

F-15.12 Half Square Loop with consecutive two ½ rolls
From inverted, pull through a ¼ loop into a vertical downline, perform consecutively two ½ rolls, pull through a ¼ loop, exit upright.

F-15.13 Figure 9 with consecutive four ¼ rolls up, ¾ loop with roll integrated in top 180°
From upright, pull through a ¼ loop into a vertical upline, perform consecutively four ¼ rolls, pull through a ¾ loop while performing a roll integrated in the top 180° of the ¾ loop, exit upright.

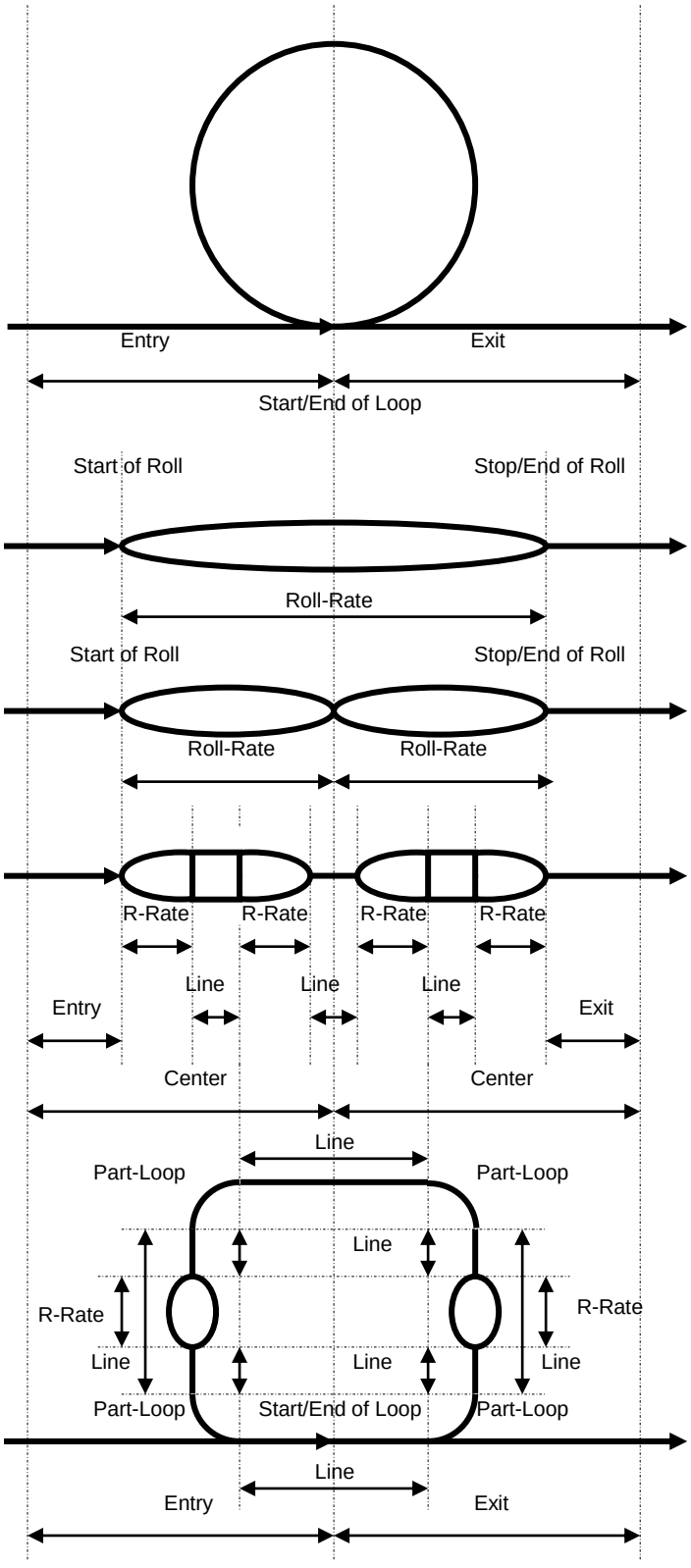
F-15.14 Split S with 1 ½ snap roll
From upright, perform 1 ½ snap roll and immediately pull through a ½ loop, exit upright

F-15.15 Roll Combination with consecutive four rolls in opposite directions
From upright, perform consecutively four rolls in opposite directions, exit upright.

F-15.16 Pull-Pull-Push Humpty-Bump with two ½ roll in opposite direction up, roll down
From upright, pull through a ¼ loop into a vertical upline, perform consecutively two ½ rolls in opposite directions, pull through a ½ loop into a vertical downline, perform a roll, push through a ¼ loop, exit inverted.

F-15.17 Stall Turn with consecutive six 1/8 rolls up, 1 ¾ snap roll down
From inverted, push through a ¼ loop into a vertical upline, perform consecutively six 1/8 rolls, perform a stall turn into a vertical downline, perform 1 ¾ snap roll, pull through a ¼ loop, exit upright.

Examples of Terminology



Loop

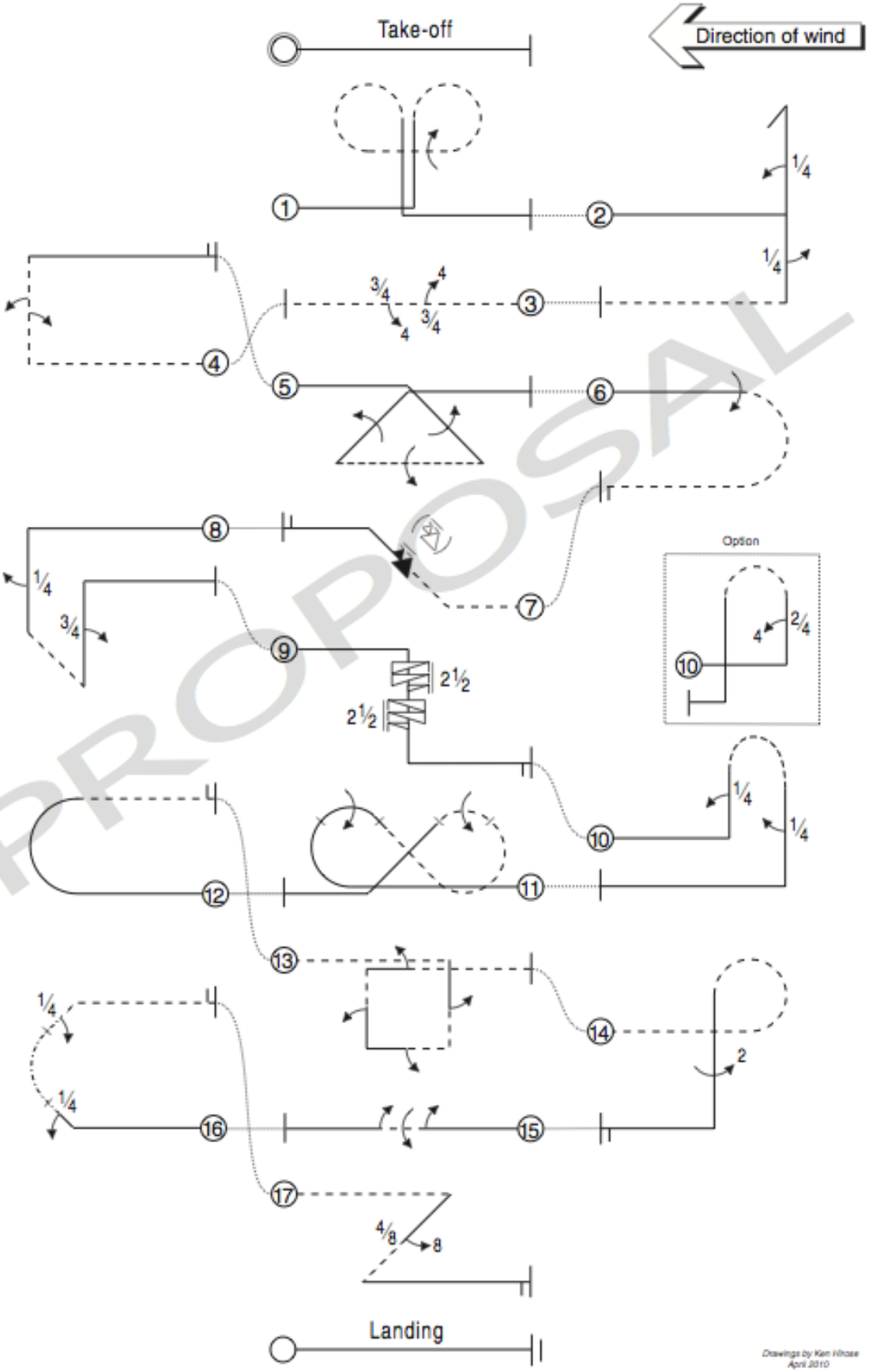
Continuous Roll

Two Continuous Rolls
Two Continuous Rolls in opposite directions

Four Consecutive ¼ Rolls (Part-Rolls)

Line/Loop/Roll Combination

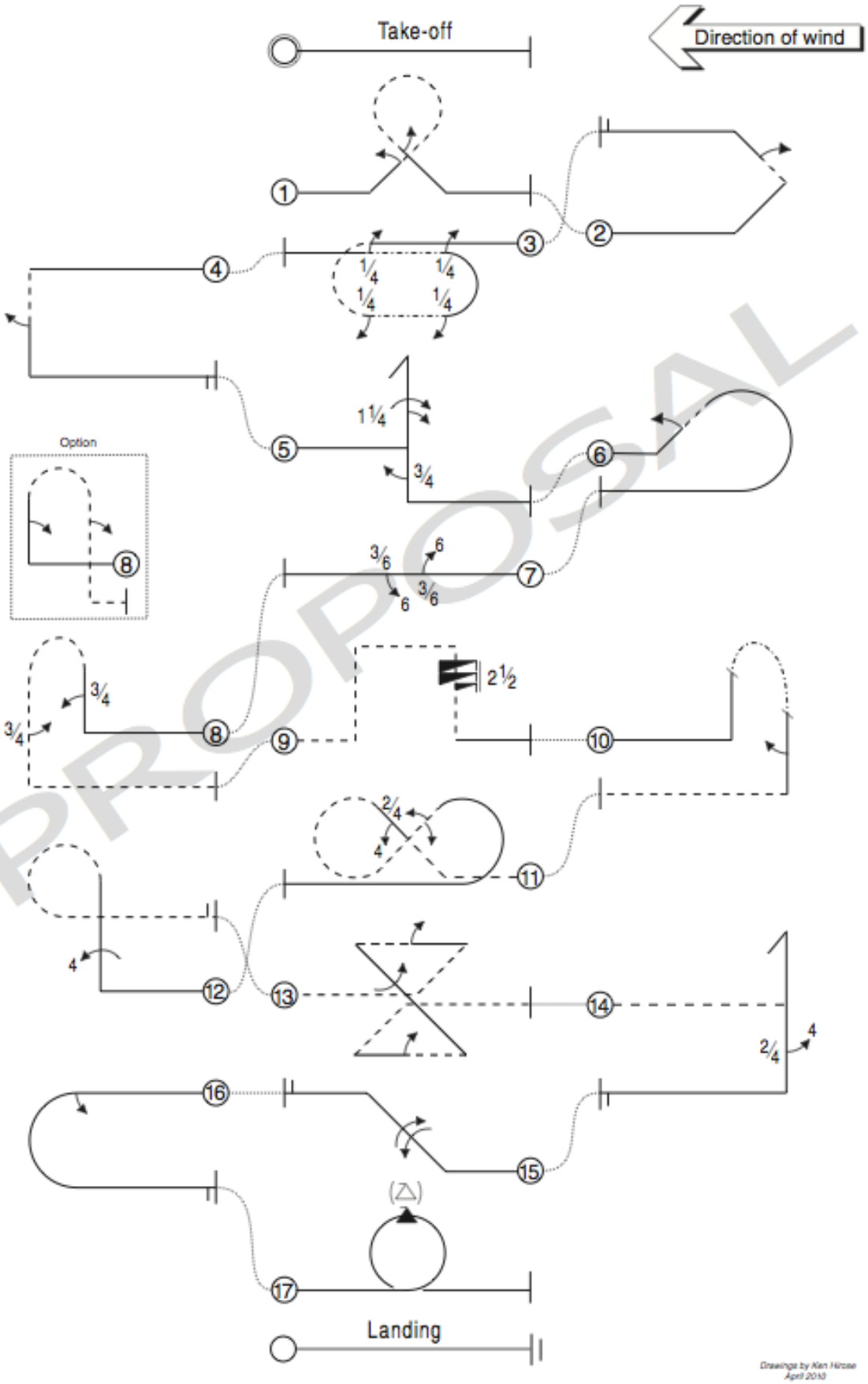
PRELIMINARY SCHEDULE P-13 (2012-2013)



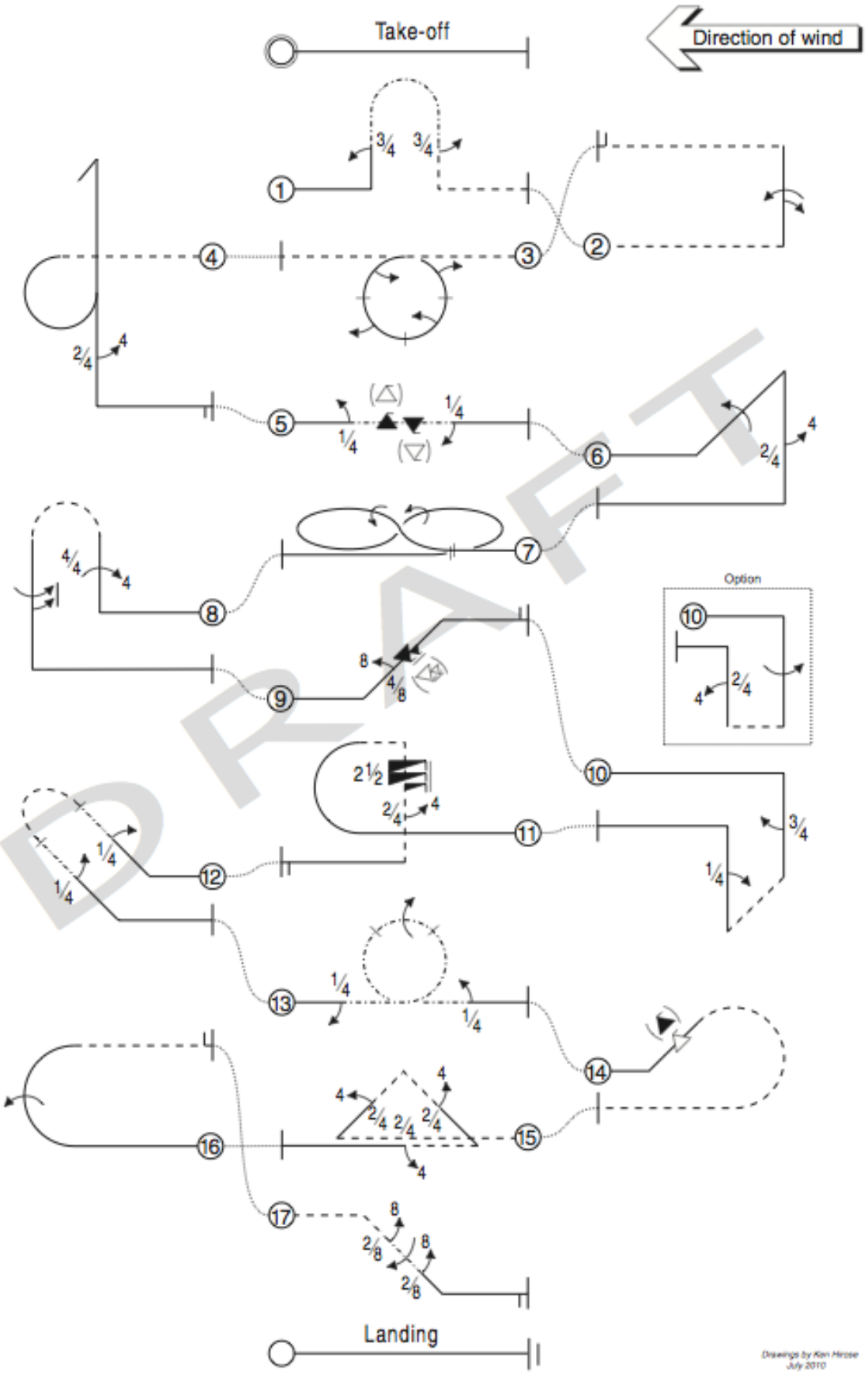
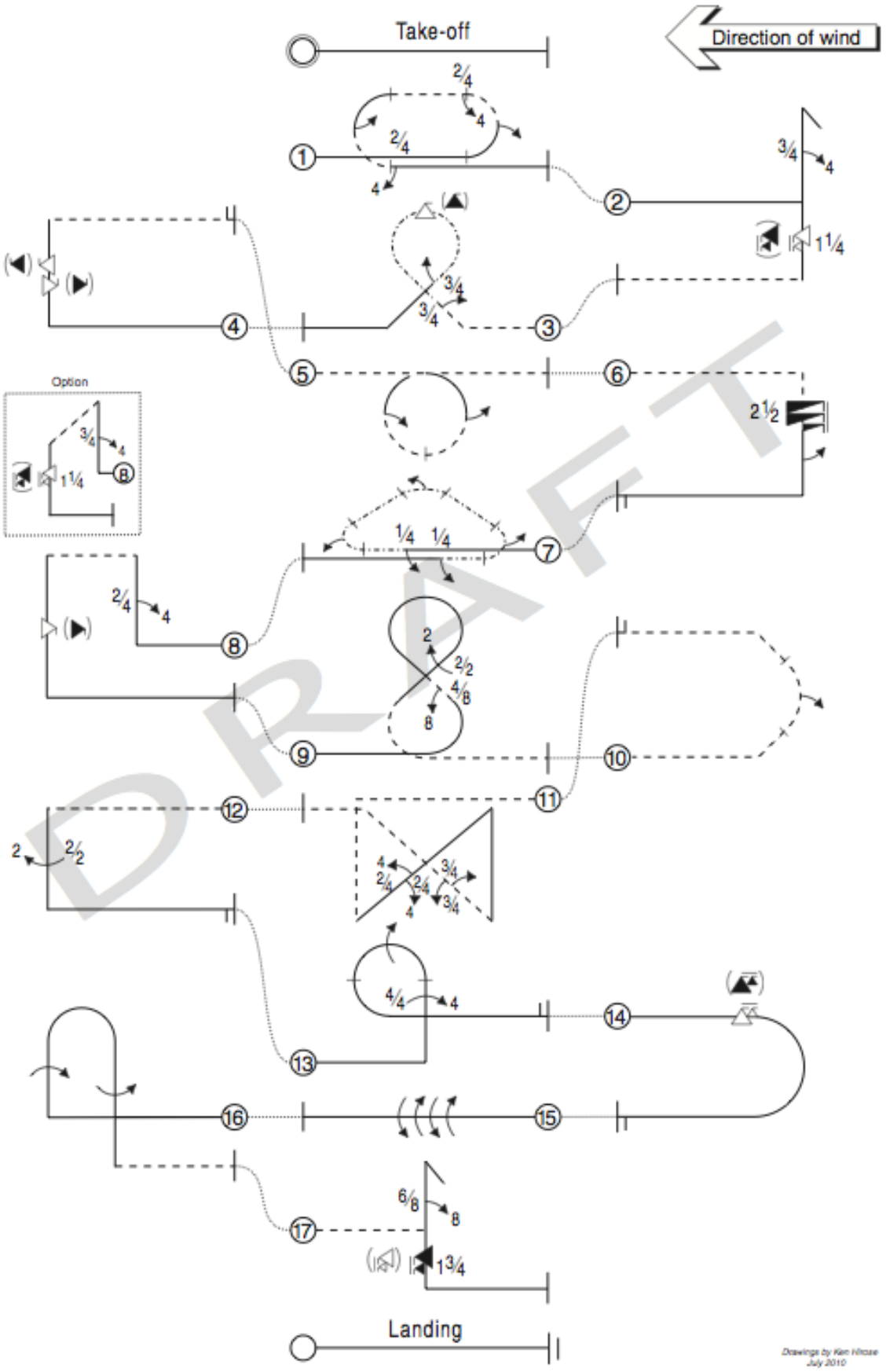
PROPOSAL

Drawings by Ken Hirose
April 2010

PRELIMINARY SCHEDULE P-15 (2014-2015)



SEMI-FINAL AND FINAL SCHEDULE F-13 (2012-2013)



SEMI-FINAL AND FINAL SCHEDULE F-15 (2014-2015)